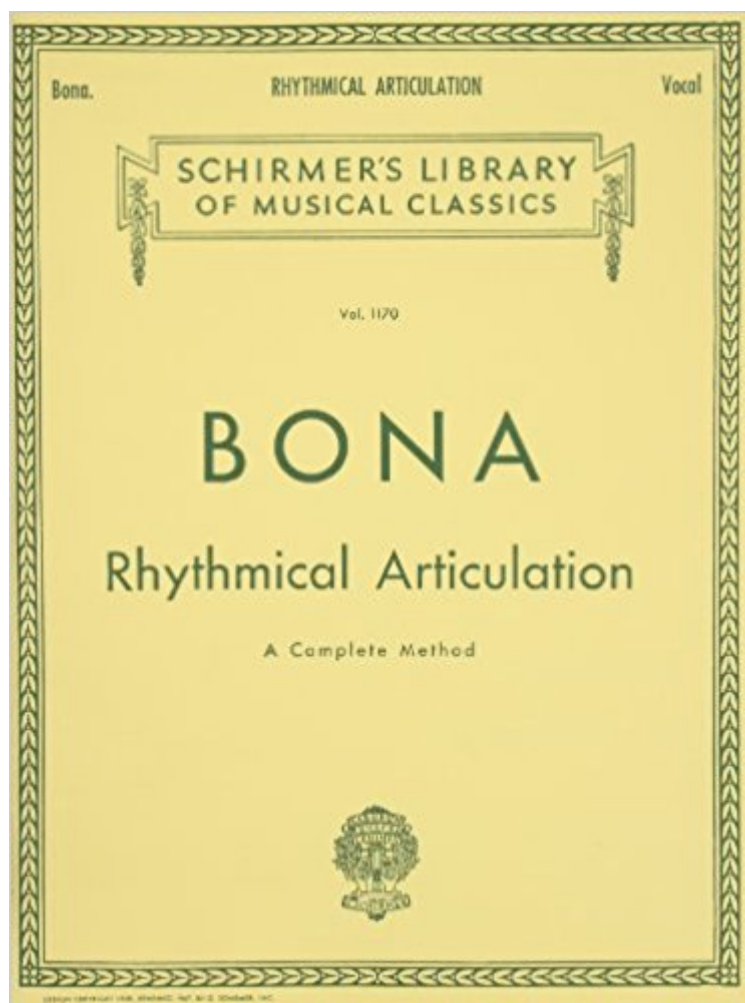


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Rhythmical Articulation (A Complete Method): Voice Technique



Synopsis

Vocal Instruction

Book Information

Paperback: 76 pages

Publisher: G. Schirmer, Inc.; Fourth Edition edition (November 1, 1986)

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Customer Reviews

When I studied at the conservatory this book was used to whack us into shape (those of us who were great musicians but lousy sight readers - who were a 'little shaky' on reading rhythms). The teacher turned on a metronome, we conducted to keep the beat, and we recited the rhythms. After a while - a short while - you will have no problem reading rhythms. It's not particularly painful work, a little boring at times. However, your efforts will be well rewarded. If you can learn to type or do a crossword puzzle, you can do this.

It's fantastic! The book starts from the very basics of sight reading and builds from it. It adds more syncopation as you get deep in to it and really has variety of rhythms that extend from the excersises.

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